

Edition à 2 mains.

# CARMEN

Deux Suites  
de Concert

POUR  
PIANO

# GEORGES BIZET

SOLE AGENTS

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1<sup>re</sup> SUITE.



Edition à 2 mains

# CARMEN

Opéra en 4 Actes

*Deux Suites de Concert*

POUR

PIANO

## GEORGES BIZET

**1<sup>re</sup> SUITE.**

Prélude.  
Aragonaise.  
Intermezzo.  
Les Dragons d'Alcala.  
Final (*Les Toréadors*)

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# CARMEN

OPÉRA EN 4 ACTES.

706222

2 SUITES DE CONCERT.

(1<sup>re</sup> Suite)

GEORGES BIZET.

## PRÉLUDE

I Andante moderato (♩=58)

PIANO:

*ff*

*espressivo.*

*tutta forza.*

Ped. ☆

Ped. ☆

Ped. ☆

Ped. ☆

*dim.*

*p*

*moins*

*p*

Ped. ☆

Ped. ☆

*cre - scen - do*

*mol - to*

*to -*

*fff*

*très long.*

Ped. ☆

Ped. ☆

Ped. ☆

☆

## ARAGONAISE.

Allegro vivo. (♩ = 80)

II *ff*

*di mi nu*

*en do pp*

Ped. \*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

**System 1:** The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *p* (piano). A *Ped.* (pedal) instruction is at the end.

**System 2:** The right hand features a rapid sixteenth-note scale. The left hand continues the eighth-note accompaniment. An asterisk (\*) is placed below the first measure of the left hand.

**System 3:** The right hand has a melodic line with some grace notes. The left hand continues the accompaniment. Dynamics include *ff* (fortissimo) and *p*. Pedal marks (*Ped.*) and asterisks (\*) are present.

**System 4:** The right hand plays a melodic line. The left hand continues the accompaniment. Dynamics include *ff*. Pedal marks (*Ped.*) and asterisks (\*) are present.

**System 5:** The right hand features a melodic line with a trill (*tr*) and triplets (*3*). The left hand continues the accompaniment. Dynamics include *p*. Pedal marks (*Ped.*) and asterisks (\*) are present.

**System 6:** The right hand features a melodic line with trills (*tr*) and triplets (*3*). The left hand continues the accompaniment. Pedal marks (*Ped.*) and asterisks (\*) are present.

First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *sf* (sforzando) with a crescendo hairpin.

Second system of the piano score. The right hand continues the arpeggiated pattern. The left hand has lyrics: "ere - seen - do". A "Ped." (pedal) marking is at the end of the system.

Third system of the piano score. The right hand continues the arpeggiated pattern. The left hand has lyrics: "mol - to,". A "Ped." (pedal) marking is at the end of the system.

Fourth system of the piano score. The right hand continues the arpeggiated pattern. The left hand has a *ff* (fortissimo) dynamic marking. A "Ped." (pedal) marking is at the end of the system.

Fifth system of the piano score. The right hand continues the arpeggiated pattern. The left hand has lyrics: "ere - seen - do". A "Ped." (pedal) marking is at the end of the system.

Sixth system of the piano score. The right hand continues the arpeggiated pattern. The left hand has lyrics: "po - co". A "Ped." (pedal) marking is at the end of the system.



a po co di  
 mi un en do  
 mol to p sempre dim.  
 rall. mol to pp  
 a Tempo. tr.  
 smor zan do.  
 ppp  
 Ped.

**INTERMEZZO.****Andantino quasi allegretto** (♩ = 88)**III***pp*

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

☆ Ped.

☆

Ped.

☆ Ped.

☆ Ped.

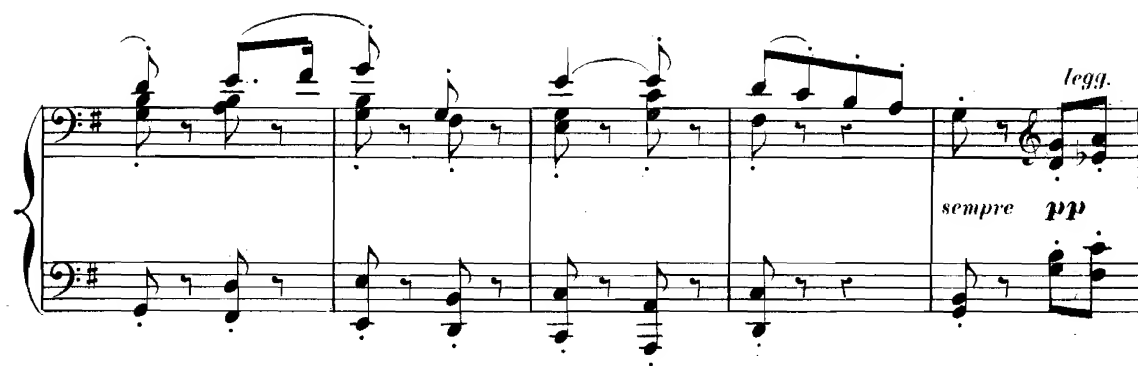
☆

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆  
 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆  
 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆  
 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆  
 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆  
 Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*seen* *do*  
*di mi mi en do*  
*mol to pp smor zan*  
*do ppp*

**LES DRAGONS D'ALCALA.****Allegro moderato.** (♩ = 100)**IV**

The musical score is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system is marked with a forte 'f' dynamic. The second system begins with a piano 'p' dynamic. The third system returns to a forte 'f' dynamic. The fourth system features a trill in the right hand. The fifth system concludes with a pianissimo 'pp' dynamic. The notation includes various musical symbols such as slurs, ties, and a triplet in the second system.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The system concludes with the instruction *legg.* and *sempre pp*.



Second system of musical notation, continuing the piece. The right hand features more complex chordal textures and slurs, while the left hand maintains its accompaniment. The system ends with a key signature change to F major (two flats).



Third system of musical notation, continuing the piece. The right hand features more complex chordal textures and slurs, while the left hand maintains its accompaniment. The system ends with a key signature change to F major (two flats).



Fourth system of musical notation, continuing the piece. The right hand features more complex chordal textures and slurs, while the left hand maintains its accompaniment. The system ends with a key signature change to F major (two flats).



Fifth system of musical notation, concluding the piece. The right hand features more complex chordal textures and slurs, while the left hand maintains its accompaniment. The system ends with the instruction *ff*.



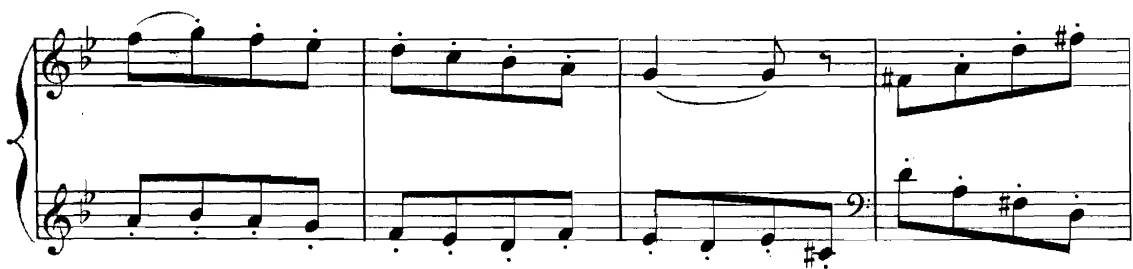
First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). The system includes dynamic markings: *dim.* (diminuendo), *molto.* (molto), and *pp* (pianissimo). The music features a series of chords and melodic lines in both staves.



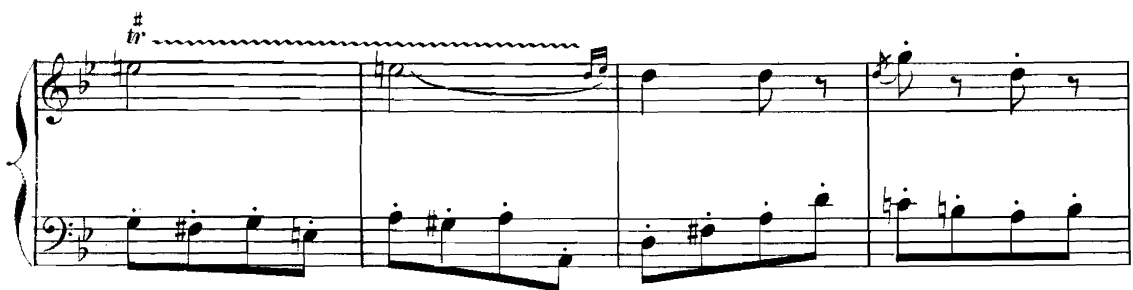
Second system of musical notation. The treble clef staff continues the melodic line with a key signature of one sharp (F#). The bass clef staff continues the harmonic accompaniment with a key signature of one sharp (F#). The system consists of four measures.



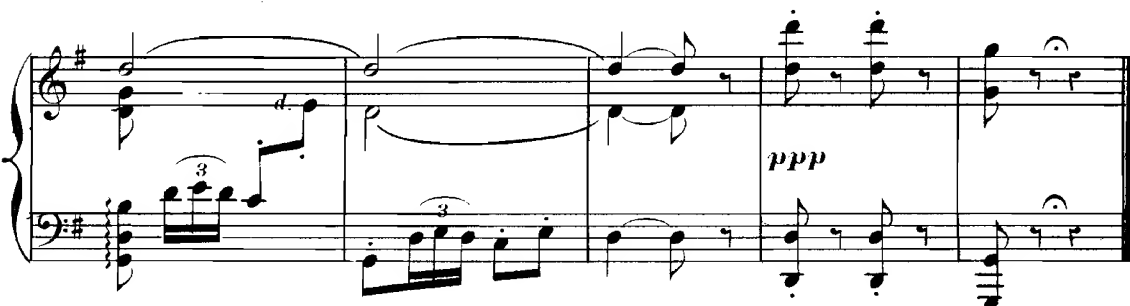
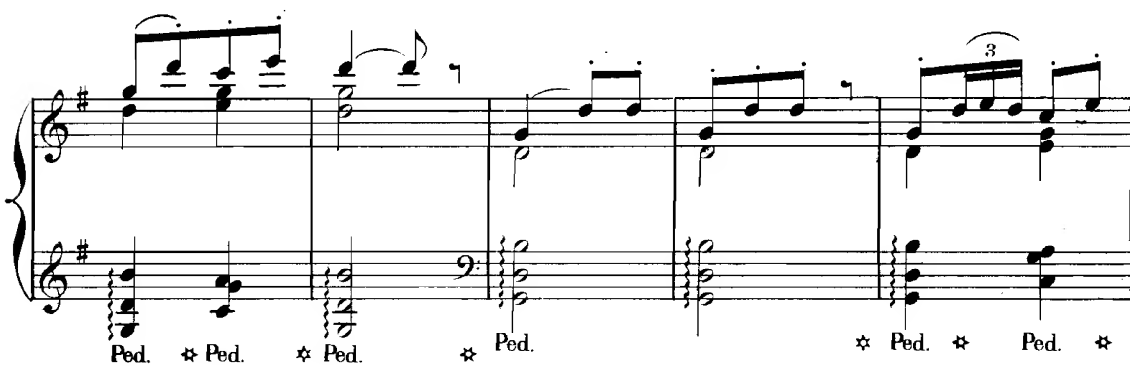
Third system of musical notation. The treble clef staff features a triplet of eighth notes in the second measure, marked with a '3' above the notes. The key signature remains one sharp (F#). The bass clef staff continues the accompaniment.



Fourth system of musical notation. The treble clef staff continues the melodic line. The key signature changes to two sharps (F# and C#) in the final measure. The bass clef staff continues the accompaniment.



Fifth system of musical notation. The treble clef staff begins with a trill, indicated by a wavy line and a sharp sign above the first note. The key signature is two sharps (F# and C#). The bass clef staff continues the accompaniment.



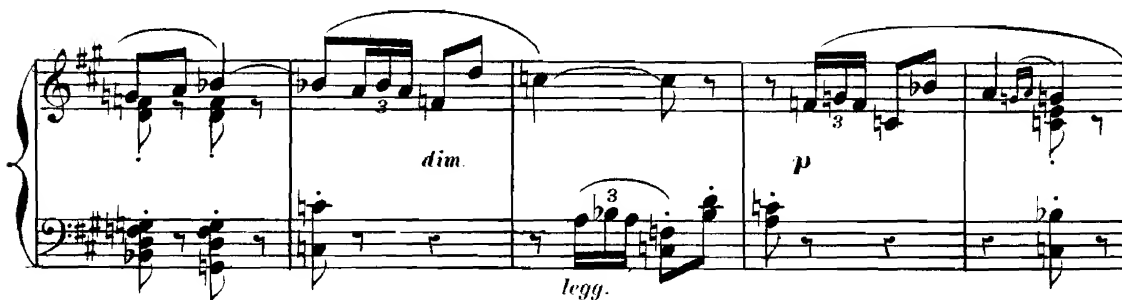
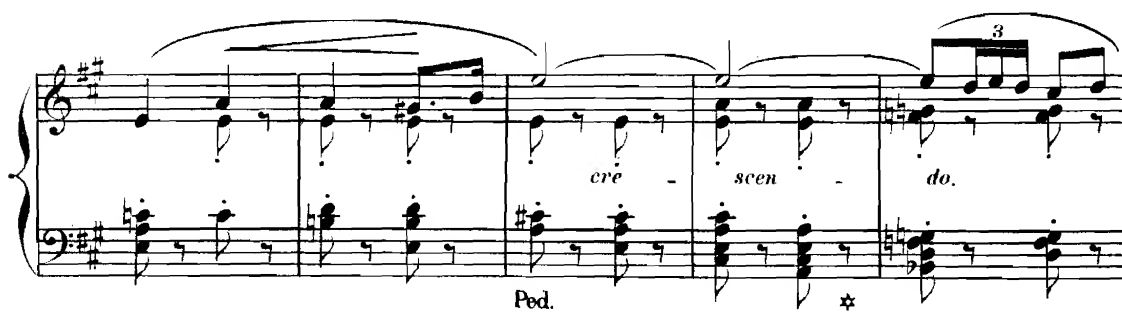
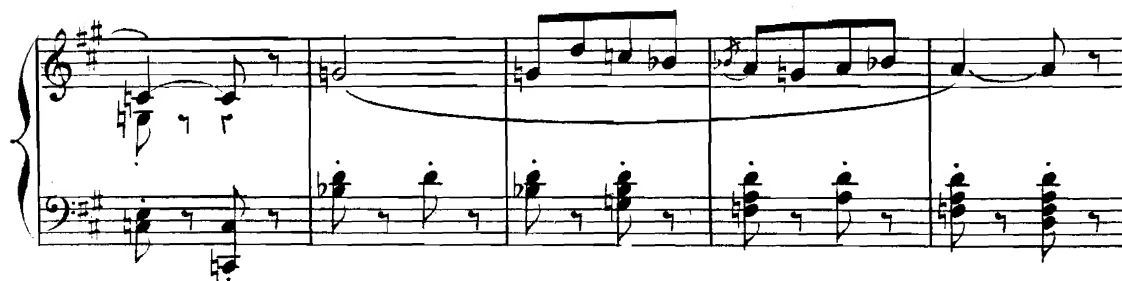
**FINAL.**

**V** *Allegro giocoso* (♩ = 116) *ff* *tr*

The musical score is written for voice and piano. It begins with a vocal staff (V) and a piano staff. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The dynamics are marked 'ff' (fortissimo). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of five systems of staves. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the vocal part has a melodic line with trills. The score ends with a 'Ped.' marking and a star symbol.





*p* mais très marqué.

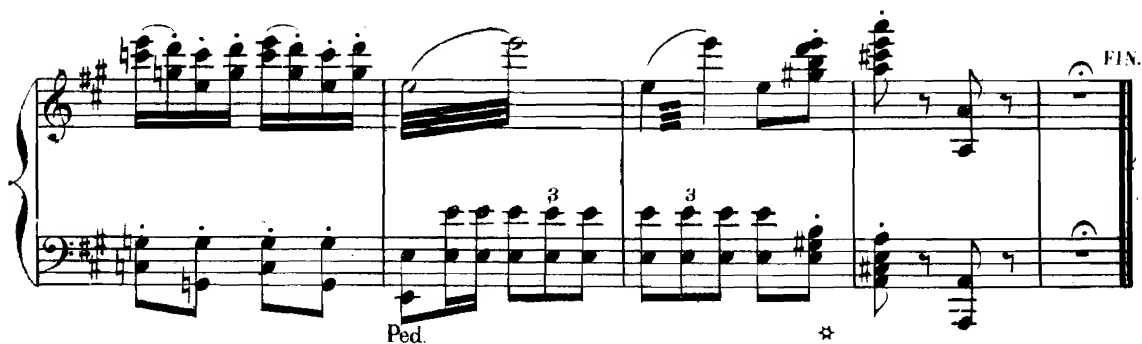
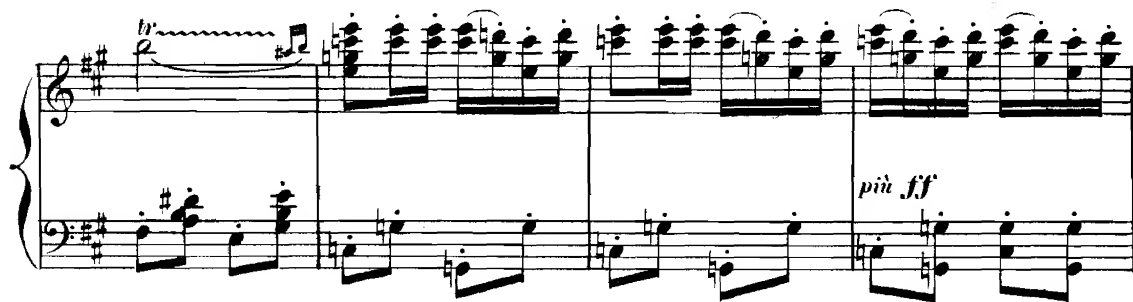
First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a melody in the treble staff and a supporting bass line. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Second system of musical notation. Treble and bass staves. The melody continues with various ornaments and slurs. The bass line provides harmonic support with chords and single notes.

Third system of musical notation. Treble and bass staves. The treble staff has a slur over the first two measures with the marking *espress.* (espressivo). A dynamic marking of *p* (piano) is in the first measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a slur over the first two measures. The lyrics "cre" and "seen" are written below the treble staff. The bass line continues with chords.

Fifth system of musical notation. Treble and bass staves. The treble staff has a slur over the first two measures. The lyrics "do", "mol", and "to" are written below the treble staff. A dynamic marking of *ff* is in the third measure of the treble staff. The bass line has a slur over the first two measures. A "Ped." (pedal) marking is at the end of the system. A small star symbol is at the end of the bass line.



# PARTITIONS, RECUEILS ET FRAGMENTS PIANO SOLO

|                |  |       |                 |                           |        |
|----------------|--|-------|-----------------|---------------------------|--------|
| AUDRAN.....    | La Mascotte.....                                       | NET 8 | REYER.....      | La Statue.....            | NET 10 |
| AUDRAN.....    | Les Noces d'Olivette.....                              | — 7   | SAINT-SAENS.... | Le Timbre d'Argent.....   | — 10   |
| BARTHE.....    | La Fiancée d'Abydos.....                               | -- 10 | SALVAYRE.....   | Le Fandango .....         | — 8    |
| BERLIOZ.....   | Troyens à Carthage, Ballet..                           | — 3   | SCHUBERT.....   | 40 mélodies célèbres..... | -- 8   |
| BIZET.....     | Carmen.....  | — 10  | VASSEUR.....    | La Timbale d'Argent.....  | — 8    |
| BIZET.....     | L'Arlésienne, 1 <sup>re</sup> suite.....               | — 3   | WEBER.....      | Le Freyschütz.....        | — 8    |
| BIZET.....     | L'Arlésienne, 2 <sup>e</sup> suite.....                | — 3   |                 |                           |        |
| BIZET.....     | Jolie Fille de Perth, Ballet..                         | — 3   |                 |                           |        |
| BIZET.....     | Marche funèbre.....                                    | — 3   |                 |                           |        |
| BIZET.....     | Roma, 3 <sup>e</sup> suite.....                        | — 5   |                 |                           |        |
| DNIZETTI.....  | Marie de Rohan.....                                    | — 7   |                 |                           |        |
| GORDIGIANI.... | 40 Chan. pop. de Toscane..                             | — 5   |                 |                           |        |
| GOUNOD.....    | La Colombe.....  | — 7   |                 |                           |        |
| GOUNOD.....    | Faust (édition originale)...                           | — 10  |                 |                           |        |
| GOUNOD.....    | Faust (édition simplifiée)...                          | — 10  |                 |                           |        |
| GOUNOD.....    | Faust, Ballet.....                                     | — 3   |                 |                           |        |
| GOUNOD.....    | Gallia ( <i>Lamentation</i> ).....                     | — 3   |                 |                           |        |
| GOUNOD.....    | Mireille .....   | — 10  |                 |                           |        |
| GOUNOD.....    | Philémon et Baucis.....                                | — 10  |                 |                           |        |
| GOUNOD.....    | La Reine de Saba.....                                  | — 10  |                 |                           |        |
| GOUNOD.....    | Roméo et Juliette.....                                 | — 10  |                 |                           |        |
| GOUNOD.....    | 1 <sup>er</sup> Recueil de 20 mélodies..               | — 5   |                 |                           |        |
| GOUNOD.....    | 2 <sup>e</sup> Recueil de 20 mélodies..                | — 5   |                 |                           |        |
| GOUNOD.....    | 3 <sup>e</sup> Recueil de 20 mélodies..                | — 5   |                 |                           |        |
| GOUNOD.....    | 4 <sup>e</sup> Recueil de 20 mélodies..                | — 5   |                 |                           |        |
| HERVÉ.....     | Les Sphinx, Ballet.....                                | — 3   |                 |                           |        |
| JONCIÈRES. ... | Le Dernier Jour de Pompéi,<br>Ballet et fragments..... | — 3   |                 |                           |        |
| MASSÉ.....     | Fior d'Aliza.....                                      | — 10  |                 |                           |        |
| MERMET.....    | Roland à Roncevaux.....                                | — 10  |                 |                           |        |
| MOZART.....    | Don Juan.....  | — 3   |                 |                           |        |
| MOZART.....    | La Flûte enchantée.....                                | — 3   |                 |                           |        |
| NIEDERMEYER..  | Marie Stuart, Ballet.....                              | — 3   |                 |                           |        |
| OFFENBACH..... | Bagatelle.....   | — 5   |                 |                           |        |
| OFFENBACH..... | La Boulangère a des écus..                             | — 8   |                 |                           |        |
| OFFENBACH..... | La Créole.....   | — 8   |                 |                           |        |
| OFFENBACH..... | La Fille du Tambour-Major                              | — 8   |                 |                           |        |
| OFFENBACH..... | La Jolie Parfumeuse.....                               | — 8   |                 |                           |        |
| OFFENBACH..... | Madame l'Archiduc.....                                 | — 8   |                 |                           |        |
| OFFENBACH..... | Madame Favart.....                                     | — 8   |                 |                           |        |
| OFFENBACH..... | Le Papillon, Ballet.....                               | — 3   |                 |                           |        |
| OFFENBACH..... | Pomme d'Api .....                                      | — 5   |                 |                           |        |
| OFFENBACH..... | Le Roi Carotte.....                                    | — 10  |                 |                           |        |
| OFFENBACH..... | Le Voyage dans la Lune..                               | — 10  |                 |                           |        |
| ROSSINI.....   | Le Barbier de Séville.....                             | — 3   |                 |                           |        |

## ALBUMS DE PIANO

Format in-4<sup>e</sup>.

|                 |  |      |
|-----------------|--|------|
| DIVERS AUTEURS. | Travail-progrès, 30 mor-<br>ceaux faciles.....     | — 8  |
| DIVERS AUTEURS. | Récréation-plaisir, 30 dan-<br>ses faciles.....    | — 8  |
| DIVERS AUTEURS. | Matinées musicales, 30 mor-<br>ceaux faciles.....  | — 8  |
| DIVERS AUTEURS. | Soirées dansantes, 30 danses<br>faciles.....       | — 8  |
| DIVERS AUTEURS. | Les Petits concerts, 30 mor-<br>ceaux faciles..... | — 8  |
| DIVERS AUTEURS. | Les Premières fêtes, 30 dan-<br>ses faciles.....   | — 8  |
| DIVERS AUTEURS. | Les Succès modernes, 12<br>morceaux moy. force.... | — 8  |
| DIVERS AUTEURS. | Les Succès, 20 morceaux<br>moy. force.....         | — 12 |

## A QUATRE MAINS

|                 |   |      |
|-----------------|---|------|
| BIZET.....      | L'Arlésienne 1 <sup>re</sup> suite..... | — 5  |
| BIZET.....      | L'Arlésienne 2 <sup>e</sup> suite.....  | — 5  |
| BIZET.....      | Carmen.....                             | — 20 |
| BIZET.....      | Roma.....                               | — 8  |
| GOUNOD.....     | Faust, édition originale....            | — 15 |
| GOUNOD.....     | Faust, édition simplifiée..             | — 15 |
| GOUNOD.....     | Gallia .....                            | — 5  |
| GOUNOD.....     | Roméo et Juliette.....                  | — 20 |
| MERMET.....     | Roland à Roncevaux.....                 | — 15 |
| DIVERS AUTEURS. | Frère et Sœur. 20 morc<br>faciles.....  | — 8  |

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|                  |  |       |
|------------------|--|-------|
| AUDRAN.....      | La Chercheuse d'esprit.....                            | Net 5 |
| AUDRAN.....      | La Mascotte.....                                       | 12    |
| AUDRAN.....      | Les Noces d'Olivette.....                              | 12    |
| BARBIER.....     | Gervaise.....  | 8     |
| BARBIER.....     | Les Oreilles de Midas.....                             | 8     |
| BARTHE.....      | La Fiancée d'Abydos.....                               | 15    |
| BEETHOVEN.....   | Fidelio.....   | 10    |
| BELLINI.....     | I Puritani.....  | 12    |
| BERLIOZ.....     | Benvenuto Cellini.....                                 | 15    |
| BERLIOZ.....     | La Prise de Troie.....                                 | 12    |
| BERLIOZ.....     | Les Troyens à Carthage.....                            | 15    |
| BILLETA.....     | La Rose de Florence.....                               | 12    |
| BIZET.....       | L'Arlésienne.....                                      | 5     |
| BIZET.....       | Carmen.....  | 15    |
| BIZET.....       | Djamileh.....  | 8     |
| BIZET.....       | La Jolie Fille de Perih.....                           | 15    |
| BIZET.....       | Les Pêcheurs de perles.....                            | 15    |
| BIZET.....       | Vasco de Gama.....                                     | 5     |
| BIZET.....       | Recueil de 20 Mélodies.....                            | 10    |
| BIZET.....       | Œuvres posthumes.....                                  | 10    |
| BOULANGER.....   | Don Mucarade.....                                      | 8     |
| CELLOT.....      | L'Amour charlatan.....                                 | 6     |
| CHAUMET.....     | Bathyle.....   | 7     |
| CHÉROUVRIER..... | Recueil de 20 mélodies.....                            | 10    |
| CHÉROUVRIER..... | Le Roi des Mines.....                                  | 15    |
| CHOUDENS.....    | Graziella.....   | 8     |
| CHOUDENS.....    | Recueil de 20 mélodies.....                            | 10    |
| CLAPISSON.....   | La Poularde de Caux.....                               | 6     |
| CLAPISSON.....   | Les Trois Nicolas.....                                 | 12    |
| CORDÈS.....      | La Girouette.....                                      | 12    |
| COREN.....       | Maître Claude.....                                     | 8     |
| COSTA.....       | Naaman ( <i>Oratorio</i> ).....                        | 15    |
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| DONIZETTI.....   | Marie de Rohan.....                                    | 12    |
| FAURE.....       | Recueil de 20 mélodies.....                            | 10    |
| GODEFROY.....    | La Harpe d'Or.....                                     | 8     |
| GOUNOD.....      | La Colombe.....  | 12    |
| GOUNOD.....      | Les Deux Reines.....                                   | 10    |
| GOUNOD.....      | Faust.....   | 15    |
| GOUNOD.....      | Galla ( <i>Lamentation</i> ).....                      | 5     |
| GOUNOD.....      | Marseille.....   | 15    |
| GOUNOD.....      | La Nonne sanglante.....                                | 15    |
| GOUNOD.....      | Philemon et Baucis.....                                | 15    |
| GOUNOD.....      | La Reine de Saba.....                                  | 15    |
| GOUNOD.....      | Roméo et Juliette.....                                 | 15    |
| GOUNOD.....      | Sapho.....   | 15    |
| GOUNOD.....      | Tobie ( <i>petit Oratorio</i> ).....                   | 8     |
| GOUNOD.....      | Le Tribut de Zamora.....                               | 20    |
| GOUNOD.....      | Ulysse ( <i>Tragédie</i> ).....                        | 10    |
| GOUNOD.....      | 1 <sup>er</sup> Recueil de 20 mélodies.....            | 10    |
| GOUNOD.....      | 2 <sup>e</sup> Recueil de 20 mélodies.....             | 10    |
| GOUNOD.....      | 3 <sup>e</sup> Recueil de 20 mélodies.....             | 10    |
| GOUNOD.....      | 4 <sup>e</sup> Recueil de 20 mélodies.....             | 10    |
| GOUNOD.....      | 5 <sup>e</sup> Recueil de 15 duos.....                 | 10    |
| GOUNOD.....      | 6 <sup>e</sup> Recueil airs, m. s. ou contre-alto..... | 10    |
| GOUNOD.....      | 7 <sup>e</sup> Recueil, airs, soprano.....             | 10    |
| GOUNOD.....      | 8 <sup>e</sup> Recueil, airs, ténors.....              | 10    |
| GOUNOD.....      | 9 <sup>e</sup> Recueil, airs, baryton.....             | 10    |
| GOUNOD.....      | 10 <sup>e</sup> Recueil, airs, basse.....              | 10    |
| GOUNOD.....      | Recueil de six cantiques.....                          | 5     |
| GOUNOD.....      | Douze cœurs, et une cantate.....                       | 12    |
| GRISAR.....      | Les Trois Margot.....                                  | 12    |
| HALÉVY.....      | La Magicienne.....                                     | 20    |
| HERVÉ.....       | La Femme à Papa.....                                   | 5     |
| HERVÉ.....       | La Marquise des Rues.....                              | 12    |
| HERVÉ.....       | La Mère des Compagnons.....                            | 12    |
| HERVÉ.....       | Le Voyage en Amérique.....                             | 5     |
| HOLMÈS.....      | Lutèce.....  | 10    |
| IMBERT.....      | Bethléem ( <i>Pastorale</i> ).....                     | 8     |
| JONAS.....       | Le Duel de Benjamin.....                               | 6     |
| JONCIÈRES.....   | Le dernier Jour de Pompéi.....                         | 15    |
| LACOME.....      | Le tour du monde, dix chansons.....                    | 3     |
| LASARTE.....     | Le Secret de l'oncle Vincent.....                      | 5     |
| LITOLFF.....     | Ruth et Booz ( <i>Petit oratorio</i> ).....            | 5     |
| LIMNANDER.....   | Maximilien.....  | 15    |
| LIMNANDER.....   | Yvonne.....  | 15    |
| MARÉCHAL.....    | La Taverne des Trabans.....                            | 15    |
| MASSÉ.....       | Le Fils du Brigadier.....                              | 15    |
| MASSÉ.....       | Fior d'Aliza.....                                      | 15    |
| MASSÉ.....       | Recueil de 20 mélodies.....                            | 10    |
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| MERMET.....      | Roland à Roncevaux.....                                | 18    |
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